

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Read the passage and answer the questions below.

The Palace Hotel at Fort Romper was painted a light blue, a shade that is on the legs of a kind of heron, causing the bird to declare its position against any background. The Palace Hotel, then, was always screaming and howling in a way that made the dazzling winter landscape of Nebraska seem only a gray swampish hush. It stood alone on the prairie, and when the snow was falling the town two hundred yards away was not visible. But when the traveller alighted at the railway station he was obliged to pass the Palace Hotel before he could come upon the company of low clapboard houses which composed Fort Romper, and it was not to be thought that any traveller could pass the Palace Hotel without looking at it. Pat Scully, the proprietor, had proved himself a master of strategy when he chose his paints. It is true that on clear days, when the great trans-continental expresses, long lines of swaying Pullmans, swept through Fort Romper, passengers were overcome at the sight, and the cult that knows the brown-reds and the subdivisions of the dark greens of the East expressed shame, pity, horror, in a laugh. But to the citizens of this prairie town and to the people who would naturally stop there, Pat Scully had performed a feat. With this opulence and splendor, these creeds, classes, egotisms, that streamed through Romper on the rails day after day, they had no color in common.

1. The color of the Palace Hotel

- a. was hard to see
- b. was garish
- c. blended into the background
- d. none of the above

2. True or false? The passengers who came by train admired the Palace Hotel when they saw it. Write below the quote that supports your answer:

\_\_\_\_\_

3. "*The Palace Hotel, then, was always screaming and howling* in a way that made the dazzling winter landscape of Nebraska seem only a gray swampish hush."

The italicized portion of the quote above is an example of

- a. personification
- b. simile
- c. symbolism
- d. none of the above

4. But when the traveller alighted at the railway station he was obliged to pass the Palace Hotel . . .

In this sentence "alight" means

- a. get on a vehicle
- b. get down from a vehicle
- c. turn on a light
- d. none of the above

5. "With this opulence and splendor, these creeds, classes, egotisms, that streamed through Romper on the rails day after day, they had no color in common."

In this quote, "this opulence and splendor" refers to the quality of

- a. the train
- b. the town
- c. the people
- d. the Palace Hotel

6. True or false? The passengers from the East favored more subdued earthen colors. Write below the quote that supports your answer:

\_\_\_\_\_

Reading Comprehension Worksheet

Answers:

1. b

2. False, ". . . passengers were overcome at the sight, and the cult that knows the brown-reds and the subdivisions of the dark greens of the East expressed shame, pity, horror, in a laugh."

3. a

4. b

5. d

6. True, ". . . the cult that knows the brown-reds and the subdivisions of the dark greens of the East . . .